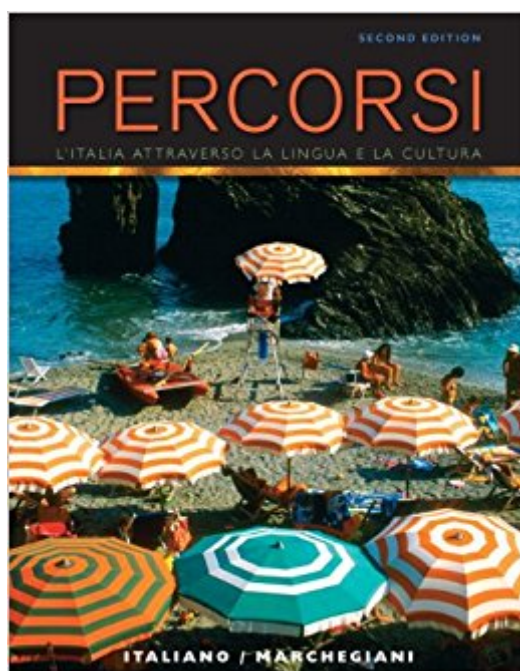


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# Percorsi: L'Italia Attraverso La Lingua E La Cultura (2nd Edition)



## Synopsis

The first edition of *Percorsi* quickly became one of the best-selling elementary Italian texts. The new second edition features a new design, more focus on skills-development, updated cultural information. *Percorsi* is an introductory program that promotes the acquisition of Italian language and culture through the integration of the 5 Cs • principles of the National Standards for Foreign Language Education. *Percorsi* is designed to provide beginning learners with a variety of tools to develop their communicative competence in the four major language skills—listening, speaking, reading, and writing—as they acquire familiarity with Italian culture. All of the features in *Percorsi* have been carefully thought out to support the two key aspects of the language acquisition process: language comprehension and language production. From the start, carefully structured communicative activities based on authentic materials and texts encourage students to use Italian in everyday situations. Generous use of authentic content also offers students a chance to develop reading skills while gaining cultural awareness and understanding of Italian communities and traditions throughout the world. In addition, each chapter explicitly promotes cultural exploration through illustrated presentations that are followed by activities facilitating comprehension and highlighting cultural comparisons. Students are encouraged to analyze and compare extremely varied aspects of Italian culture while making connections to their own experiences. Note: this is the standalone book, if you want the Book/Access Code order the ISBN below: 0205189393 / 9780205189397 *Percorsi: L' Italia attraverso la lingua e la cultura* with MyItalianLab and Pearson eText \*

## Book Information

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## Customer Reviews

Francesca Italiano is the Director of the Italian Language Program at the University of Southern California. She has a Ph.D. from University of California, Los Angeles in Nineteenth Century Italian Literature and an M.S. from USC in Applied Linguistics. She is the coauthor of the literary reader *Incontri Attuali* and the author of the second edition of the intermediate Italian textbook, *Crescendo*. She is currently working with the USC Language Center in the development of the VIE (Virtual Italian Experience) video game, which is based on *Percorsi*. The VIE project is being funded by a two-year NEH grant.

Irene Marchegiani, Professor Emerita of Italian Language and Literature at California State University – Long Beach, is currently Coordinator of Student Teaching for European Languages at the State University of New York – Stony Brook, where she teaches second language acquisition methodology courses as well as courses in European Studies. At CSULB, from 1985 to 1999 she was the Director of the Italian program. Professor Marchegiani has taught Italian language, literature, and culture at all levels. She has written articles on Giacomo Leopardi and on contemporary Italian poetry, with a particular emphasis on women writers. She edited the volume of poetry *Land of Time* (Chelsea Edition, 2006) by Luigi Fontanella and co-edited *The Poetics of Place: Florence imagined* (Olschki, 2001). She has conducted research and published articles on Italian epic poems about Christopher Columbus and on second language acquisition. In collaboration with Professor Charles Jernigan, she has translated Torquato Tasso's *Aminta* (Italica Press, 2000), which was awarded the prestigious Diego Valeri • Monselice prize in 2002. She has co-translated other volumes of poetry including *The Star of Free Will* by Maria Luisa Spaziani. Professor Marchegiani has published several of her poems in various poetry journals, in Italy and in the U.S.A., and in 2004 she published *La vita in cerchio*, her first collection of poetry. She is member of the editorial board of the literary journals *Gradiva* and *Journal of Italian Translation*. With Francesca Italiano, she published the literary reader *Incontri Attuali* and the intermediate Italian textbook *Crescendo*.

This book was by far the worst foreign language textbook I have ever used, and I am horrified at how much my professor relied on students to read it outside of class. The book is so disorganized and scattered that it is confusing for students. In one section, I recall reading an exercise and noting that it used conjugations/phrases that weren't even taught/explained until 100 pages later! If you are required to use this book for class, I suggest seeking out an additional resource.

Wonderful explanations and exercises for practicing grammar, knowledge of culture, vocabulary... Great set up: includes regions with each chapter and has very up-to-date information on rules and use of grammatical structures, idioms and vocabulary! Great for ALL Italian teachers, tutors and self-guided learning of Italian.

Worked perfect for my college class

Not bad for an Italian textbook. I don't have much standard for comparison. Read assigned sections and made an A in the class. It is written quite clearly. However, I feel that it switches to giving instructions or exercises in Italian too early.

THIS BOOK IS GREAT FOR BEGINNERS LIKE MYSELF. I BOUGHT IT FOR CLASS AND IT HAS DEVELOPED MY LANGUAGE SKILLS IN ITALIAN. IT HAS GIVEN ME KNOWLEDGE IN THE CULTURE AND THE FOODS OF ITALY. LOVE IT

The book has the topics all mixed up and it's hard to follow up on a topic of interest. The class is not easy but I am enjoying learning Italian!

This book was for my college course. It was good and met the requirement but I would not have selected it for recreational reading.

Good language book for learning Italian. Comes with an online course code. Expensive, though.

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